

ALTO I SLOWLY YESTERYEARS (ALTO SOLO)

460

f

B * Ad lib Solo

Bbmaj7 Abm7 Gm7 F#maj7 F Emaj7

D9 G9 C9 F9 Bb9 Eb9 Emaj7 Gm7(b5) C#7(b9)

C 5

F#m7 B7(b5) Gm7 C7(b5) A7(#9) Dm7 Gm7C7(b9)

D

F / F#m7(b5) B7 Emaj7 D9 G9 C9 F9 Bb9 Eb9 Emaj7

E

Gm7(b5) C#7(b9) F#m7 B7(b5) Fm7 Bb7

1

S Bbm7

CAVUTA

Ad lib

Ab7(b5) G#6

2nd ALTO SAX

YESTERYEARS

460

Steady 8 4 8 3

TENOR SAX 1

YESTERYEARS (ALTO SOLO)

460

slowly

TENOR SAX 2
SLOWLY

YESTERYEARS

460

12

B 3

C 1

D 1

E 1

2

BARITONE SAX
SLOWLY

YESTER YEARS

460

The musical score is written for Baritone Saxophone in a 4/4 time signature. It begins with the tempo marking 'SLOWLY'. The first staff contains the initial melody, marked with a '7' above the first measure and a '3' above a triplet of notes in the second measure. The second staff continues the melody, marked with a '3' above the first measure and '+' signs below the notes. The third staff features a measure with a circled 'C' above it and an accent (^) above the final note. The fourth staff has a '7' above the first measure. The fifth staff is marked with a circled 'D' above the first measure and a '1' above the final note. The sixth staff is marked with a circled 'E' above the first measure and a '2' above the final note. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p'. Below the sixth staff are five empty staves.

Trombone 1
SLOWLY

YESTER YEARS

460
IN STAFF

8 # 0 # 0

mf

mf

mf

mf

mf

Trombone 2

YESTER YEARS

IN STAND 460

slower

8

B = = + +

Handwritten musical score for Trombone 2, featuring six staves with notes, rests, and performance markings. The score includes dynamic markings such as *mf*, *f*, *pp*, *p*, *ff*, *cres*, *poco cres*, *mf*, and *f*. It also contains articulation marks like accents and slurs, and fingering numbers (1, 2, 3). Performance instructions include "OPEN" and "HARMON". The score concludes with a double bar line on the sixth staff.

Five empty musical staves provided for rehearsal or additional notation.

Trombone 3
slowly

YESTERYEARS

460

8

mf

B IN STAND

mf

pp

OPEN

mf

f

ff

cres

C

mf

ff

D

mf

ff

E

2

mf

ff

HARMON

TROMBONE 4
Slowly

YESTERYEARS

460

8

IN STAND OPEN

mf f pp

mf cresc

ff

2

HARMON

TRUMPET I

YESTER YEARS (ALTO Solo)

460

slowly

Blow in stand

TRUMPET 3
slower

YESTERYEARS

460

12

mf

3

3

3

1

1

1

1

poco cres

mf

2

TRUMPET 4
slowly

YESTER YEARS

460

12 [B] < f

6 [C] ^

mf *acc.* [D] 8

[E] 1 2

HARMON NOTE

PIANO
slowly

YESTERYEARS (ALTO SOLO)

460

Handwritten musical notation for the first system, featuring a grand staff with piano and alto clefs, 4/4 time signature, and various chord symbols and notes.

Handwritten musical notation for the second system, showing piano and alto clefs with notes and rests.

B

Handwritten musical notation for the third system, including chord symbols like Dbmaj7 , Cm7 , Bbm7 , Amaj7 , Abmaj7 , Am7(b5) , Ab^9 , and Gmaj7 .

Handwritten musical notation for the fourth system, including chord symbols like F^9 , Bb^9 , Eb^9 , Ab^9 , Db^9 , Gb^9 , Gmaj7 , Bm7(b5) , and E7(b9) .

C

Handwritten musical notation for the fifth system, including chord symbols like Am7 , D7(b5) , Bbm7 , Eb7(b5) , and Dbmaj7 .

D

Handwritten musical notation for the sixth system, including chord symbols like Am7(b5) , D7(b9) , Gmaj7 , F^9 , Bb^9 , Eb^9 , Ab^9 , Db^9 , and Gb^9 .

Chord progression: G maj7 Bm7(b9) E7(b9) Am7 D7(b9) Abm7 Db7

Melodic line with notes and slurs.

Melodic line with notes, slurs, and a smiley face.

Melodic line with notes and slurs.

Empty piano staff.

Empty piano staff.

Slowly

4

B

3

Am7(b9) Ab9

7

C

8

D

8

E

C#m7(11) Gb7

Slowly

- TESTEKYENVS (ALTO SOLO)

460

4 ♯♯♭± ♯♯♭± ♭±♭± ♭±♯

Musical staff 1: Bass clef, 4/4 time signature, notes with stems and beams.

Musical staff 2: Treble clef, notes with stems and beams, including slurs and accents.

Musical staff 3: Bass clef, notes with stems and beams, including slurs and accents.

Musical staff 4: Bass clef, notes with stems and beams, including slurs and accents.

Musical staff 5: Bass clef, notes with stems and beams, including slurs and accents.

Musical staff 6: Bass clef, notes with stems and beams, including slurs and accents.

Musical staff 7: Bass clef, notes with stems and beams, including slurs and accents.

Musical staff 8: Bass clef, notes with stems and beams, including slurs and accents.

Musical staff 9: Bass clef, notes with stems and beams, including slurs and accents.

Musical staff 10: Bass clef, notes with stems and beams, including slurs and accents.

Empty musical staff 11.

Empty musical staff 12.

DRUMS
SLOWLY

YESTERYEARS (ALTO SOLO)

460

Handwritten drum notation for 'YESTERYEARS (ALTO SOLO)'. The score is written on ten staves. The first staff is marked with a 4/4 time signature and a '4' above it. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as 'BRUSH', 'CYM', and 'ff'. Section markers B, C, D, and E are present. The notation is dense with rhythmic details, including accents and slurs. The final staff is empty.

Concert Score Slowly

Solo Alto

SOLO (FREELY)

Alto I

Tenor I

Tenor II

Baritone

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trpt. V

Tbn. I

Tbn. I

Tbn. III

Guitar

Bass

Drums

Piano

cym.
BRUSH



(B)

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are Solo Alto, Alto I, Tenor I, Tenor II, Baritone, Trpt. I, Trpt. II, Trpt. III, Trpt. IV, Trpt. V, Tbn. I, Tbn. II, Tbn. III, Guitar, Bass, Drums, and Piano. The score is divided into measures, with a key signature of two flats and a 4/4 time signature. Handwritten annotations include 'BLOW INTO STAND' for the trumpets and 'INTO STAND' for the trombones, along with dynamic markings like 'mf' and 'p'. Chord symbols are written above the piano and guitar staves, including $D^{\#}MA7$, $Cm7$, $B^{\flat}m7$, $A^{\flat}MA7$, and $A^{\flat}MA7$. A large '(B)' is written at the top center of the page.

Musical score for Solo Alto, Alto I, Tenor I, Tenor II, Baritone, Trpt. I-V, Tbn. I-III, Guitar, Bass, Drums, and Piano. Includes handwritten notes and chord symbols.

Chord Symbols:
 Solo Alto: G NAT⁷, F9, B^b9, E^b9, A^b9, D^b9 G^b9 G NAT⁷, B^m7(b9) E⁷(b9), Am⁷, D⁷(b9), B^bm⁷, E^b7(b9)
 Piano: G NAT⁷, F9, B^b9, E^b9, A^b9, D^b9 G^b9 G NAT⁷, B^m7(b9) E⁷(b9), Am⁷, D⁷(b9), B^bm⁷, E^b7(b9)

Handwritten Notes:
 Trpt. I: *pp*
 Tbn. I: *pp*
 Trpt. I-V: *ms*
 Tbn. I-III: *ms*

(C)

Solo Alto

Alto I

Tenor I

Tenor II

Baritone

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trpt. V

Tbn. I

Tbn. II

Tbn. III

Guitar

Bass

Drums

Piano

mf *CRESC* *mf* *p* *ss* *CRESC* *ss* *CRESC* *ss*

G7(b9) Fm7 Bb7 Eb7(b9) Ab Am(b5) D7

Am(b5) D7

(D)

Chord Progression:
 GMA7 F9 Bb9 Eb9 Ab9 D9G9 GMA7 Bm7(b9) E7(b9) Am7 D7(b9) Acm7 Db7

Instrument Parts:
 Solo Alto: Melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5.
 Alto I: Melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5.
 Tenor I: Melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5.
 Tenor II: Melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5.
 Baritone: Melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5.
 Trpt. I-IV: Harmonic support with notes G4, A4, B4, C5, D5, E5, F5, G5.
 Trpt. V: Harmonic support with notes G4, A4, B4, C5, D5, E5, F5, G5.
 Tbn. I-III: Harmonic support with notes G4, A4, B4, C5, D5, E5, F5, G5.
 Guitar: Harmonic support with notes G4, A4, B4, C5, D5, E5, F5, G5.
 Bass: Bass line with notes G2, A2, B2, C3, D3, E3, F3, G3.
 Drums: Rhythmic accompaniment with notes G4, A4, B4, C5, D5, E5, F5, G5.
 Piano: Harmonic support with notes G4, A4, B4, C5, D5, E5, F5, G5.

Dynamics and Performance Instructions:
 p (piano), mf (mezzo-forte), POCO CRESC (poco crescendo).

a tempo *B^b* *AD LIB*

Solo Alto

Alto I

Tenor I

Tenor II

Baritone

Trpt. I *HARMON*

Trpt. II

Trpt. III

Trpt. IV

Trpt. V

Tbn. I *HARMON*

Tbn. II

Tbn. III

Guitar

Bass

Drums

Piano

FINE